



FRIENDS OF BANDELIER

ANNUAL REPORT for FY2020

2021 DOROTHY HOARD STEWARDSHIP AWARD

The Friends of Bandelier are happy to announce that Myron Gonzales, a pueblo member of San Ildefonso Pueblo and an employee of Bandelier National Monument is the recipient of the 2021, Dorothy Hoard Stewardship Award. Dorothy was the progenitor of the Friends of Bandelier, a historian, preservationist, and environmentalist who passed away in 2014. The award was established to recognize those who devoted time and effort in the pursuit of environmental stewardship at Bandelier and in the surrounding areas. The recipient will sponsor a project that will be funded by the Friends of Bandelier to the amount of \$1000. Myron's dedication and enthusiasm toward the stewardship of the cultural resources at Bandelier National Monument is very consistent with the tenets Dorothy Hoard brought to the park and surrounding area. Dorothy's legacy continues to live on strong through people like Mr. Gonzales.

Myron's roots run deep in the Jemez Mountains. His father was a member of San Ildefonso Pueblo and his mother, a member of Jemez Pueblo. He is a descendant of Pecos Pueblo, which at one time was one of the largest pueblos with over 2000 inhabitants. His third great grandmother being part of the last group of people to abandon it in 1838 and settling in Jemez Pueblo, from which comes part of his ancestry and deep roots to the mountains.

His dedication to the landscape, his relationship to the Rio Grande Valley, Pajarito Plateau, Jemez Mountains and Bandelier National Monument run as deep as his history to the area. He brings great care, with plenty of enthusiasm, to his ancestral homeland and the places where his ancestors walked. Today we easily access Frijoles Canyon by car forgetting at one time this was a very isolated and distant place. Frijoles canyon is known by the Tewa people as a boundary between two lingual types: Tewa spoken in pueblos to the north and Keresan spoken in pueblos of the south. It was a place of refuge to women and children during the pueblo revolt and a hiding place for bandits and those escaping from the law during Territorial Times. It is an ancient place of resident for both Tewa (e.g. San Ildefonso, Santa Clara) and Keresan groups (e. g. Cochiti, Santo Domingo, San Felipe) of people. Frijoles Canyon was a special place with perennial running water that most likely drew ancestral inhabitants to the canyon. Today it is set aside as Bandelier National Monument and draws visitors from all over the world. It is to these visitors Myron wants to help understand the cultures of the area and the impact of the canyon and its ecology had on the myriad of people of the area.

It is Myron's job at Bandelier is to be the preservationist of the Ancestral Pueblos and Civilian Conservation Corps National Historic District. He not only loves and cares for the land and buildings, but he also puts his heart into his preservation activities. For example, he sees the value and intricacy of a window built in the 1930s and wants to restore it to the beauty it once had. He grieves the irresponsible graffiti left by unthinking visitors on ancestral and historical places. Not only is he a preservationist but he is also an artist. In his art he wants to represent the beauty of the culture that the pueblo people represented in the past, even while living in difficult times. His work is displayed in the National Museum of the American Indian in Washington D. C .and the Colorado History Museum in Denver, Colorado. He has great interest in prehistoric textiles and their uses, himself having made two turkey-feather blankets, one being commissioned by the Colorado Historical Society and the other by a private collector.

But one of the things that Myron is most passionate about is the Bandelier Preservation Corps (BPC). It is a program that the Friends of Bandelier has helped sponsor and provides opportunities to local pueblo youth in taking an active role in preservation of their ancestor's footprint—not only for others but for the future youth of their pueblos. The BPC provides meaningful summer employment for up to 10 native youth a year while providing continuing education stipend for the participants. Myron has provided leadership and mentorship since 2015. Myron's enthusiasm to the youth of his and other pueblos is apparent. He said, "If only one youth finds his special place and role, I have done my job." He mentors those young people to become strong examples in their understanding of their history, the importance of speaking their respective languages, learning about their ancestral homelands, and the future challenges pueblo communities face.

Myron has set an example for every young person, puebloan and those outside the pueblo. His families from both Pueblos set a strong example for him. With a strong understanding of his obligation to his culture and family he has become a model for success in many ways. His compassion to the youth, commitment to their future, and his love of the area is an example of what Dorothy Hoard would have applauded. Congratulations to Myron Gonzales and his family. Myron enjoys spending his time with his wife, three children, and grandson. His grandson and soon to be second grandchild give him great pride and hope in the future of passing on the traditions, stories and lifeways of the Pueblo People.

FRIENDS OF BANDELIER ANNUAL FINANCIAL REPORT

January 1, 2020 to December 31, 2020

Current Assets - Balance Forward as of January 1, 2020:

| | |
|----------------------------------|-------------|
| Cash in General Fund | \$52,642.79 |
| Cash in Major Purchase Fund | 17,033.74 |
| NET ASSETS TOTAL BALANCE FORWARD | 69,676.53 |

Revenue and Other Support:

| | |
|--|----------|
| Contributions | 8,368.91 |
| Memorial Contributions: Gary Salzman and Alice Stahl | 125.00 |
| Royalties from the School of American Research's The Peopling of Bandelier | 18.45 |
| Interest - General Fund | 14.79 |
| Interest - Major Purchase Fund | 349.20 |
| TOTAL REVENUE AND OTHER SUPPORT | 8,876.35 |

Disbursements:

| | |
|---|-----------|
| Dorothy Hoard Wilderness Ranger | 3,000.00 |
| Fire Ecology Intern | 6,000.00 |
| Firewood for Park | 2,806.00 |
| Hummingbird Monitoring Supplies (Dorothy Hoard Stewardship Award) | 1,465.10 |
| TOTAL DISBURSEMENTS | 13,271.10 |

Expenses - Friends of Bandelier:

| | |
|------------------------------|----------|
| Brochure Printing | 410.00 |
| Corporate Report Filing Fee | 10.00 |
| Newsletter Printing | 119.30 |
| PO Box Renewal | 106.00 |
| Honorary Award Presentations | 304.55 |
| Web Domain | 236.00 |
| TOTAL EXPENSES | 1,185.85 |

Net Assets, End of Period:

| | |
|--|-------------|
| General Fund | 46,712.99 |
| Major Purchase Fund | 17,382.94 |
| TOTAL NET ASSETS (Balance as of December 31, 2020) | \$64,095.93 |

Want more timely information on upcoming Friends of Bandelier projects and activities? Follow us on Facebook.

Don't forget to check out our website at:
www.bandelierfriends.org

Interagency Fire Ecology Program: EMPLOYEE/INTERN HIGHLIGHTS 2020 Conservation Legacy Intern: Claire Gentry!

"This internship reaffirmed my love for plants, ecology, and how beautiful the ecosystems are in the west. I have loved my experience here in New Mexico and this internship helped me realize I want to continue pursuing a career related to botany and vegetation ecology in the west. After this internship ends in January 2021, I will volunteer for Bandelier for two months and then return to the Fire Ecology Program for the 2021 season. After that, I hope to pursue a Master's Degree in Colorado, New Mexico, or somewhere in this region." – Claire Gentry, 2020 Intern



Figure 16. Claire Gentry using a dibble bar to plant seedling trees on Fire Ecology plots in Bandelier National Monument. Photo: Fire Ecology Program, 2020.



Figure 17. Claire Gentry and Gretel Baur conducting Fire Ecology fieldwork in the Valles Caldera National Preserve. Photo: Annika Enloe, 2020.

"Banco North at the Valles Caldera was an especially fun project. We had the opportunity to collaborate with the Jemez Pueblo Forestry Crew. They were thinning the area and collecting the timber for firewood and other uses for their community. We were fortunate enough to teach them our protocols for installing and collecting data on plots, which will hopefully be an ongoing collaboration to monitor the vegetation community and ecological trends of the area." – Claire Gentry, 2020 Intern

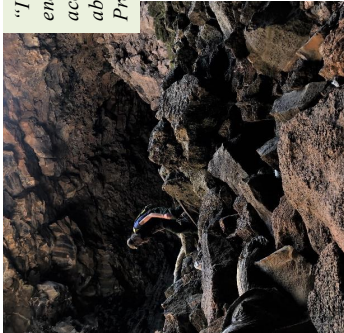


Figure 18. Claire Gentry exploring Skylight Cave at El Malpais National Monument. Photo: Annika Enloe, 2020.

"I am so grateful for my entire crew for being so inspiring, encouraging, and hard working. I am very proud that we were able to accomplish what we did during such a challenging time and being able to learn the extensive fieldwork protocols for the Fire Ecology Program." – Claire Gentry, 2020 Intern



Figure 19. Claire Gentry (left), Laura Trader (center), and Gretel Baur planting seedling trees in Bandelier National Monument. Photo: Fire Ecology Program, 2020.

Interagency Fire Ecology Program: EMPLOYEE/INTERN HIGHLIGHTS 2020 Conservation Legacy Intern: Gretel Baur!

"During this internship I was able to get my firefighter red card and participate in several prescribed burns! I took fire ecology and botany courses during college but doing fire ecology in action was a unique way of contextualizing the data we collected during the field season. After this position, I'll be moving to Wisconsin to work as a research assistant for the International Crane Foundation. My botany skills and experiences in prescribed burning will be utilized in that position and I'm grateful to the Fire Ecology Program for preparing me so well for what's to come in my ecology career!" – Gretel Baur, 2020 Intern



Figure 20. Gretel Baur planting seedling trees on Fire Ecology plots in Bandelier National Monument. Photo: Fire Ecology Program, 2020.



Figure 21. Gretel Baur searching for Jemez Mountains salamanders in Oat Canyon, US Forest Service. Photo: Laura Trader, 2020.

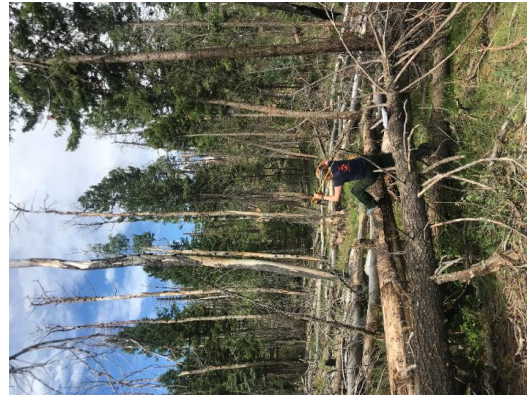


Figure 22. Gretel Baur navigating through downed trees. Photo: Fire Ecology Program, 2020.

"One of the most impactful experiences of this internship was working with the forestry crew from Jemez Pueblo. Getting to meet them and work with them on installing fire ecology plots was a great way to cement my knowledge of our data collection methods while demonstrating a commitment to listening to Indigenous voices regarding land management." – Gretel Baur, 2020 Intern

"One of the coolest parts of this internship was seeing the process of long-term data from start to finish: surveying for/installing plots, performing prescribed burns, collecting post-burn data (immediate and 10 years after), and entering/analyzing the data in the FFI database. We even surveyed for the endangered Jemez Mountains salamander, adding the big picture aspect to fire ecology." – Gretel Baur, 2020 Intern

Read here about two interns sponsored by the Friends of Bandelier in 2020!

Projects funded by the Friends for 2021 include a seasonal wilderness ranger position to encourage use of the backcountry at Bandelier, continuation of the fire ecology intership program, and fabrication of NPS-approved designs for interpretation of the CCC statues at the amphitheater.



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2020 ANNUAL REPORT

Abstract from Hummingbird Banding Report by 2020 Dorothy Hoard Stewardship Award recipient Lisa Roig: The Bandelier National Monument long-term, hummingbird-monitoring program completed its fifth May-to-September field season in 2020. The monitoring station, established in August 2015, is near Ponderosa Campground on Escobas Mesa, and is part of a coordinated network of hummingbird banding stations across the west. The Hummingbird Monitoring Network (HMN), a non-profit organization dedicated to hummingbird conservation, coordinates the monitoring stations. Hummingbird banding sessions were held in Bandelier on May 17, May 30, June 13, June 27, July 11, August 8, August 22, and September 5, 2020. A total of 507 hummingbirds were captured during the 2020 field season, encompassing four species: broad-tailed, black-chinned, rufous, and calliope hummingbirds. Of the 507 capture events, 343 hummingbirds were given new bands, and 164 were recapture events. The 164 recapture events represent 129 unique individuals. We have calculated the age-sex class distributions for all four species for the life of the monitoring program: 2016 to 2020. The age distributions for broad-tailed and black-chinned populations are partially known because of information from recaptured birds. We have documented the start and end dates for broad-tailed and black-chinned breeding season in Bandelier. **(See Friends of Bandelier website for full report.)**

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