

FRIENDS OF BANDELIER

ANNUAL REPORT for 2005

The year 2006 marks the centennial of the Antiquities Act, the first attempt to provide protection for archaeological sites on federal land. By coincidence, 2006 is also the 90th anniversary of Bandelier National Monument, which was established under provisions of the Antiquities Act.

Bandelier rangers developed an ambitious schedule for a year-long celebration. Los Alamos National Bank awarded a generous grant to print two editions of a Bandelier newspaper, which includes schedules of events. Superintendent Darlene Koontz requested \$3,000 from us to expedite the anniversary. To date, that grant funded a logo contest and purchased banners to hang at Bandelier for the year. Over and above this grant, the park asked us to fund a limited edition of 250 Bandelier blankets produced by Pendleton Mills. Some board members, (like me), who are not entrepreneurial types, were nervous about committing significant sums of your donated money to a commercial venture. I'm happy to say that sales to date have recouped the full cost of the run, (and the blankets haven't even arrived as of this writing).

Bandelier staff spent 2005 working to implement parts of its 5-year Strategic Plan. **Renovating the Visitor Center** looms large in the plan, which calls for installing completely new exhibits, and rendering the building more energy-efficient. Unfortunately, but perhaps predictably, funding is now uncertain due to federal budget restraints. Chief of Interpretation Lynne Dominy is searching for other grant money to speed up the renovation and still hopes the promised National Park Service funds will come through. Lynne wants to incorporate objects from Bandelier's permanent collection into the new exhibits. Unfortunately, some items in the collection are fragile and need conservation work. She is presenting a request to the board for preservation and conservation funding.

In 2005, the School of American Research published *The Peopling of Bandelier*, describing archaeological research findings on the Pajarito Plateau. The school garnered sufficient grants to completely pay for the first printing. They wanted proceeds from the book to benefit Bandelier, so it designated the Friends of Bandelier to receive the royalties. The SAR has sent us two royalty checks to date. We would like to grant Bandelier some money for archaeological surveys and research, but archaeologist Rory Gauthier says he has funding for all the work he can handle in 2006.

In 2005, Bandelier opened land at the very top of the park to public access. The area had been closed since acquisition in 1977. Chief of Resource Management John Mack did not have the resources to put in any trails, but he had the rangers mark two *routes* with yellow diamonds. Within two months, hikers converted the route up Cerro Grande—highest point in the park—into a well-defined trail. John was absolutely thrilled to receive a generous grant from a private foundation; he used the funds for signs and fencing for a small parking lot. In addition, we received a memorial whose donors requested that their gift be used for trails, if possible. Once again, John was delighted; he is using the funds for material to replace several signs in the Bandelier Wilderness.

I'm sorry to announce sad news of the death of **Pablita Velarde** at age 87. Pablita worked at Bandelier in the 1930s under the Works Progress Act that employed artists during the Depression. As a result of that program, Bandelier has the largest extant collection of Velarde works. The collection is full of charming pieces, including even painted light switch faceplates. Pablita painted on anything she could find, including pieces of cardboard. She went on to become one of New Mexico's most revered artists. We met Pablita in 1988 when she gave us permission to reprint one of her paintings. She was a delightful lady with a wonderful sense of humor and was renowned for telling things as she saw them. Over the years, she generously signed our prints at special events at no charge to us or the buyers. "I love Bandelier," she always said, and Bandelier loved her. The rangers flew the flag at half-mast when they learned of her death.

The Friends will soon enter its 19th year, if you count our starting date as April 14, 1987 when the state approved our Articles of Incorporation. Since that time, Bandelier has suffered fire, flood, and famine (a good metaphor for the bark beetle infestation), but bears its vicissitudes with ineffable grace. We've worked with eight supportive superintendents and uncounted rangers who all loved the park. And you, our intrepid donors, always stood with us. It is especially heartwarming to look at our current mailing list with 82 charter members still listed!!

Our very best wishes and thanks to you all,
dear Friends, for 2006.
Dorothy Hoard, President, Board of Trustees



FRIENDS OF BANDELIER

Financial Statement

2005

<u>FRIENDS OF BANDELIER ANNUAL FINANCIAL REPORT</u> <i>January 1, 2005 to December 31, 2005</i>	<u>GRANTS TO BANDELIER 1987-2005</u>	
Balance Forward as of December 31, 2004:		
Cash in General Fund	\$10,020.72	
Cash in Major Purchase Fund	<u>14,882.58</u>	
TOTAL BALANCE FORWARD	24,903.30	
Revenue and Other Support:		
Contributions	11,229.00	
Memorial Contributions	100.00	
Los Alamos National Bank Special Contribution	3,600.00	
Blanket Sales	15,975.00	
Blanket Shipping and Handling	360.00	
Royalties from <i>The Peopling of Bandelier</i>	1,359.63	
Interest - General Fund	54.22	
Interest - Major Purchase Fund	<u>292.75</u>	
TOTAL REVENUE	32,970.60	
Disbursements:		
Blanket Production Cost - Half	12,500.00	
Joani Cannon - 90th logo contest award	<u>500.00</u>	
DISBURSEMENTS	13,000.00	
Expenses - Friends of Bandelier:		
Advertising - 90 th Anniversary Blanket	335.60	
Bulk Mailing Permit	150.00	
Copying	91.30	
Corporate Report Filing Fee	10.00	
Financial Report Preparation	53.28	
Liability Insurance	674.00	
Postage	100.00	
Post Office Box Renewal	38.00	
Web Page and Domain Hosting	<u>210.53</u>	
TOTAL EXPENSES	1,662.71	
Net Assets, End of Period:		
General Fund	41,211.19	
Major Purchase Fund (See Note)	<u>2,000.00</u>	
TOTAL NET ASSETS (Balance 12/ 31/2005)	<u>\$ 43,211.19</u>	
<i>Note to Financial Statement:</i> The Board reinitiated the Major Purchase Fund in December 2005 with a beginning balance of \$2,000. At the Monument's request, the Board applied the original Major Purchase Fund balance toward the Bandelier 90 th Anniversary Commemoration including logo contest prize money, production and advertising costs for the blanket and banners (on order at year-end).		
	Archaeological	
	Surveys, excavations, equipment	\$53,147.09
	Studies, publications, documentation	26,870.52
	Interpretation	
	Museum Sculptures	\$10,800.00
	Visitor Center Desk	2,646.00
	PC projector	2,000.00
	Frey Memorial	950.00
	Replica pottery	80.00
	<i>Peopling of Bandelier</i> book	5,000.00
	Pendleton blanket	12.500
	90th Anniversary logo	500
	Printing	14,730.23
	Supplies, shipping, training	6,009.28
	Parking Lot Attendants	6,456.35
	Resource Management	
	GPS units and supplies	\$18,157.00
	Maintenance	8,000.00
	Stereo Microscope	750
	Video Camera	2000
	Accessible water fountain	3000
	Ecological	
	Greenhouse facility supplies	\$5,000.00
	Pinyon-juniper Restoration Study	4,800.00
	Ecological technician	4,000.00
	Butterflies, arthropods	5,500.00
	Housing, Park Flight Volunteer	800
	Cultural Awareness - Pueblo Crafts	
	Pueblo Cultural Demonstrations	12,771.60
	Crafts purchases	1,530.00
	Handicapped	
	Campsite Upgrades	\$3,600.08
	Handicapped Ramp	1,625.74
	Wheelchair	640.00
	Drinking fountain	500.00
	Telephone Device for the Deaf	443.30
	Braille Labels for Touch Table	106.50
	Social Events	
	Coffee-with-a-Ranger	\$2,052.65
	VIP Party, receptions	1,245.40
	Protection	
	EMS Trauma Kit	\$414.95
	SCA Backcountry Patrol	2,500.00
	GRAND TOTAL	\$221,126.69

Bill Knightly Resigns from the Board

It is always sad when a board member resigns. We want to acknowledge Bill's service since 1994. Bill is a CPA; he and I exchanged many phone calls over the years concerning the murky world of non-profit finances. Bill guided the board to decisions we were all comfortable with. He and Marge were also stalwarts with our Special Nightwalk tours in the mid-1990s. Our thanks and very best wishes to them both. djh

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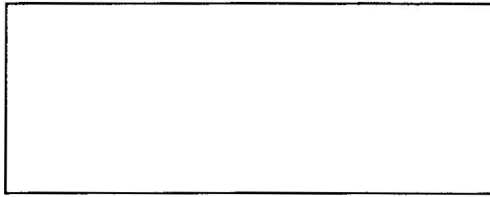
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*Our thanks to donors
who choose to remember
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Bandelier.*

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from
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ANNUAL REPORT



2005



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